

Sandbach & District Caledonian Society
St Andrews Night Dance
Friday 24th November 2023

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A HIGHLAND WELCOME (R32) Round the Room

Bill Forbes Craigievar Bk 1

Round the Room 2 facing 2

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

THE FAIRY RING (J32) Circle

Iain Boyd Happy to Meet

Circle around the room with partner on Mans right

- 1- 8 All circle round to left & back
 - 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
 - 17-24 Men dance Figs of 8 (in front & round partner to start)
 - 25-32 All dance Grand Chain
- Repeat with new partner

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE FLYING SCOTSMAN (J8x32) 3C (4C Set)

Hugh A Thurston 16 SCDs & Let's All Dance

- 1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle & up to 2nd place
- 25-32 2s+1s+3s slip step down & back

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Can-Do Ceilidh

Teresa Lockhart Adapted from A Canonbie Ceilidh

Reel n x 32 bars n Couple Repeat n Couple Set Progressive Large Circular Set

- 1-8** Each L figure of 8 (dance in front of and all round partner and then in front of and all round first corner (M on her right));
- 9-16** each M figure of 8 (dance in front of and all round partner and then in front of and all round first corner (L on his left));
- 17-20** taking hands with partner, all advance and retire;
- 21-22** retaining hands with partner, all advance;
- 21-24** retaining hands with partner, all retire, each L pulling left shoulder back to face partner;
- 25-28** all dos-à-dos with partner;
- 29-32** each M take right hand with L to right of partner and turn her by the right to finish in the circle with her on his right as his new partner.

(MAXICRIB. Scottish country dancing instructions compiled by Reuben Freemantle)

THE HAYMAKERS (J4x48) 4C set

RSCDS Bk 2

- 1- 8 1L+4M turn RH & back to place, 1M+4L turn RH & back to place
- 9-16 Repeat with LH turns
- 17-24 Repeat with 2 hand turns
- 25-32 Repeat with DoSiDo
- 33-40 Repeat with a bow & courtesy
- 41-48 1s cast to bottom on own sides followed by 2s+3s+4s, form an arch & 2s+3s+4s dance under to new places

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

WELCOME TO BLUEBELL (J4x32) 4C set

Bluebell Dancers To Be A Wind

- 1- 8 All circle 8H round to the left & back
- 9-16 All turn partner RH; all dance DoSiDo
- 17-24 1s lead down & back to finish in the middle in top place
- 25-32 1s join 2H & set twice; 2s+3s+4s make arches & 1s dance down under to 4th place (2s+3s+4s step up 31-32). 2 3 4 1

THE MAYFLOWER (R32) Circle

Pat Kent Nova Scotia Collection 2017

Double circle - Men on inside, backs to centre, facing partner

- 1- 8 All set, change places RH with partner; repeat
- 9-16 Ladies dance Fig 8 round Men, RSh round Man on right, LSh round partner back to place
- 17-24 Men dance Fig 8 round Ladies, LSh round Lady to left, RSh round partner back to place
- 25-32 All promenade anticlockwise (4 bars); Men stand **while** Ladies dance on, past 1 Man to meet the next as new partner

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The Gypsy Thread

Anon

Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set

- 1-8** All join hands on the sides, 4s join free hands, 1M2M make an arch and, with 1L leading, all (including 1M) dance under the arch to finish in places, retaining hold;
- 9-16** 1L2L make an arch and, with 1M leading, all (including 1L) dance under the arch to finish in places;
- 17-20** all dos-à-dos with partners;
- 21-24** all turn partners by the right;
- 25-32** 1s, in birl hold, turn by the right ad lib, moving down to finish in 4th place.

(MAXICRIB. Scottish country dancing instructions compiled by Reuben Freemantle)

THE DHOON (J4x32) 4C set

J Hamilton SCDs for Children

- 1- 8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH
- 9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH
- 17-24 1s cast 1 place, dance to top & cast to 4th place
- 25-32 All circle 8H round & back