

# SANDBACH - St Andrews Night 2021

**\*\*\*THE DHOON** (J4x32) 4C set Jessie Hamilton SCDs for Children

**1- 8** All (with nearer hands joined on sides) slip step right, slip step back and turn partner RH

**9-16** All (with nearer hands joined on sides) slip step left, slip step back and turn partner LH

**17-24** 1s cast 1 place, dance to top and cast to 4th place

**25-32** All circle 8H round and back

**CURRIE MOUNTAIN** (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

**1- 8** 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s

**9-16** 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

**17-24** 1s+3s dance RH across, 1s+2s dance LH across

**25-32** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**THE DREAM CATCHER** (S96) Sq.Set Eileen Orr RSCDS Book 45

**1- 8** All circle 8H round and back

**9-16** 1s+3s dance the Swirl:

Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)

**17-24** All dance reels of 4 across

**25-32** All set and dancing couples dance out between side couples, Cross & Cast to change places RH with partner back into places

**33-40** All set and advance with partners, retire diagonally with corners and set

**41-48** 1L+4M dance R&L with 3L+2M (on diagonal)

**49-56** 1M+2L dance R&L with 3M+4L (other diagonal)

**57-64** All set with corners, Adv & Ret with partners and set

**65-88** 2s and 4s repeat bars 9-32

**89-96** All circle 8H round and back. 1234

**THE CRANBERRY TART** (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

**1- 8** 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

**9-16** 1M sets in line with 3s and all 3 Adv & Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv & Ret

**17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

**25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**\*\*\*FESTIVAL INTERCELTIQUE** (R40) Round The Room Ian Brockbank

Circle around the room with partner on Man's right

**1- 8** All circle left and back

**9-16** All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner

**17-24** All in circle Adv & Ret twice

**25-32** All turn partner RH, Men turn Lady on left LH into prom hold

**33-40** All with new partners promenade round to reform circle with new partners

**THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

**1- 8** 1s+2s dance Diamond Poussette

**9-16** 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

**17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start

**25-32** 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

## **FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

**1- 8** 1s+2s circle 4H round and back

**9-16** 1s+2s Set t& Link; 1s+3s Set & Link

**17-24** \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

**25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

## **\*\*\*THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

**1- 8** 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

**9-16** 1s lead down the middle and back to top

**17-24** 1s+2s dance Allemande (or do promenade for non-dancers)

**25-32** 2s+1s+3s circle 6H round and back. 213

## **GLENGARRY HOMESTEAD** (S4x32) 4C set John Brenchley Kangaroo Paw

**1- 8** 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set

**9-16** 2s+1s also 4s+3s circle 4H round to left, all dance ½ RSh reels of 4 on sides but end with 1s+4s ¾ turning LH bringing Ladies into centre

**17-24** 1s+4s dance the Targe:

17-18 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH

21-22 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides. (3)1(4)2

**25-32** All dance ½ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

## **THE KELLOHOLM JIG** (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

**1- 8** 1s Set & Cast 1 place, set on side lines to 1st corners and change places with them RH

**9-16** 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

**17-24** 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

**25-32** 3s+1s+2s Adv & Ret, circle 6H round ½ way to left. 213

## **THE SILVER GREY** (S3x32) 3C set Roy Goldring G and S Dances 2

**1- 8** 1s+2s+3s set, cross RH, set and cross back RH

**9-16** 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down

**17-24** 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH

**25-32** 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

## **\*\*\*THE DASHING WHITE SERGEANT** (R32) Round The Room RSCDS Book 3

Round the room dance, 3 facing 3

**1- 8** All circle 6H round and back

**9-16** Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)

**17-24** All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)

**25-32** All Adv & Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

**\*\*\* easy enough for any non-dancer to participate**