

Sandbach & District Caledonian Society Highland
Ball Friday 31st May 2019

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CURRIE MOUNTAIN (R8x32) 3C (4C set)

Mary Pugh New Brunswick Coll

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

TORRIDON LASSIES (J8x40) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

THE TWO GRAY CATS (R8x40) 3C (4C set)

Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

MONTPARNASSE (S4x32) 4C set

A Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across 1/2 way
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

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NEVER AT SEA (R3x48) or (R6x48) 6C Set

John C Haddow

4s & 5s & 6s start on opp sides

- 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

GLENGARRY HOMESTEAD (S4x32) 4C set

J Brenchley Kangaroo Paw

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe : -
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

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THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

I N T E R V A L

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

STREETS OF MILAN (J8x32) 3C (4C set)

James & Marilyn Healy

- 1- 8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold
9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L
17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set
25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side **while** 2s & 3s dance R&L starting by changing places RH on the sides.

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

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THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

E X T R A S

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

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SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times