

Sandbach Caledonian Hogmanay Dance  
Tuesday 31st December 2024

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## Legend

- E** Dances for all  
**\*\*** Easier Scottish dances  
**\*\*\*** More difficult dances only for experienced dancers

**All dances can be recapped or walked through if required.**

## E

### **THE DHOON (J4x32) 4C set**

**J Hamilton SCDs for Children**

- 1- 8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH  
9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH  
17-24 1s cast 1 place, dance to top & cast to 4th place  
25-32 All circle 8H round & back

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### **TOAST TO THE MOUSIES (R8x32) 3C (4C set)**

**Sara Gratiot**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).  
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set  
*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

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### **THE DREAM CATCHER (S96) Sq.Set**

**Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:-  
9 -10 Turn partner RH into Allemande hold  
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands  
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

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### **THE CRANBERRY TART (J8x32) 3C (4C set)**

**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L  
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

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**E**

**VIRGINIA REEL (R4x40) 4C set**

**Guide To SCD (ex-Collins)**

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

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**THE SILVER GREY (S3x32) 3C set**

**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

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**THE SCALLYWAG (J8x40) 3C (4C set)**

**Jennifer Kelly RSCDS Bk 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

**E**

**THE MAYFLOWER (R32) Circle**

**Pat Kent Nova Scotia Collection 2017**

Double circle - Men on inside, backs to centre, facing partner

- 1- 8 All set, change places RH with partner; repeat
- 9-16 Ladies dance Fig 8 round Men, RSh round Man on right, LSh round partner back to place
- 17-24 Men dance Fig 8 round Ladies, LSh round Lady to left, RSh round partner back to place
- 25-32 All promenade anticlockwise (4 bars); Men stand **while** Ladies dance on, past 1 Man to meet the next as new partner

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**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

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- CITY OF BELFAST (S3x32) 3C set** **Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**
- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 3s turn RH as 1s turn LH to end 2 3 1

**E**

**The Gypsy Shawl**

Anon

*Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set*

- 1-8** All join hands on the sides, 4s join free hands, 1M2M make an arch and, with 1L leading, all (except 1M) dance under the arch to finish in places, retaining hold;
- 9-16** 1L2L make an arch and, with 1M leading, all (except 1L) dance under the arch to finish in places, releasing hold;
- 17-20** 1s2s 3s4s right hands across;
- 21-24** 1s2s 3s4s left hands across;
- 25-28** 1s take both hands and slip to 4th place WHILE 2s3s4s step up;
- 29-32** 2s 3s 4s 1s turn by the left.

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- MAIRI'S WEDDING (R8x40) 3C (4C set)** **James B Cosh 22 SCDs**
- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

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- GLENGARRY HOMESTEAD (S4x32) 4C set** **John Brenchley Kangaroo Paw**
- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as 2s also** 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe : -
- 17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
- 21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

**E**

- GOOD HEARTED GLASGOW (J8x32) 3C (4C set)** **Peter Knapman Guide To SCD (ex-Collins)**
- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

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**FAR NORTH QUEENSLAND (S5x32) 5C set**

**John Brenchley The Other Kangaroo Paw**

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)  
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions  
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)  
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

**E**

**WELCOME TO BLUEBELL (J4x32) 4C set**

**Bluebell Dancers To Be A Wind**

- 1- 8 All circle 8H round to the left & back  
9-16 All turn partner RH; all dance DoSiDo  
17-24 1s lead down & back to finish in the middle in top place  
25-32 1s join 2H & set twice; 2s+3s+4s make arches & 1s dance down under to 4th place (2s+3s+4s step up 31-32). 2 3 4 1

**E**

**THE DASHING WHITE SERGEANT (R32) Round the Room**

**RSCDS Bk 3**

- Round the Room Dance 3 facing 3  
1- 8 All circle 6H round & back  
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)  
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)